

# Hiến Lễ Tôn Thờ

Lm. Kim Long

Musical notation for the first line of the song. The key signature is G major (no sharps or flats). The time signature is 2/4. The notes are: G (two eighth notes), C (one eighth note), D7 (one eighth note followed by a sixteenth-note chord), G (one eighth note), Em (one eighth note followed by a sixteenth-note chord).

Đk: Hiến lễ dâng tôn thờ: Bánh miến với rượu nho. Đây tinh hoa muôn

Musical notation for the second line of the song. The key signature is G major. The notes are: Am (one eighth note), D (one eighth note), G (one eighth note), Bm (one eighth note), D7 (one eighth note followed by a sixteenth-note chord), G (one eighth note).

đồng lúa hương thơm bay lên tòa Chúa. Kính tiến với trọn niềm ước mơ.

Musical notation for the third line of the song. The key signature is G major. The notes are: C (one eighth note), Em (one eighth note), Am (one eighth note), Dsus4 (one eighth note followed by a sixteenth-note chord).

1. Xin cho lòng con đây, tinh trắng tựa bánh miến.
2. Xin cho tuổi xuân con, như gió vừa chắp cánh.
3. Xin cho tình yêu con, ôm ấp cả thế giới.

Musical notation for the fourth line of the song. The key signature is G major. The notes are: D7 (one eighth note followed by a sixteenth-note chord), G (one eighth note), Am (one eighth note), D7 (one eighth note followed by a sixteenth-note chord), G (one eighth note).

Xin cho trái tim này, nồng thắm như rượu nho.  
Theo thiên ý tuân hành, không vấn vương lợi danh.  
Luôn thương mến mọi người, yêu Chúa không hestrang ngơi.