

# Tạ ơn Chúa 1

*Đạt Đức*

The musical score is written in a single system with five staves. The first staff is the vocal line, starting with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of quarter and eighth notes, ending with a long note. The second staff is the piano accompaniment, starting with a bass clef and a 2/4 time signature. It features a steady bass line with chords and some melodic movement. The lyrics are written below the staves, with two alternative verses (1. and 2.) for the first two lines of the song. The final line of the score has a double bar line at the end.

ĐK: Tạ ơn Chúa yêu con vô bờ bến,  
tạ ơn Chúa con nguyện xin đáp đền.

1. Con ra đi đem Tin Mừng Chúa cho mọi  
2. Xin yêu thương cho muôn người sống tươi đẹp

nơi, cho mai sau muôn muôn  
lên, con mong sao cho muôn

người được phúc Nước Trời.  
người hạnh phúc vững bền.